PROMPTNESS In filling all orders is always a feature of our business. Catalogues sent free. Any Play, Dialogue Book, Speaker, Guide Book, Wigs and Beards—in fact anything you e sent by AMES' PUBLISHING CO., Clyde, Ohio

PS 635
.Z9 C77
Copy 1

AMES' SERIES OF
STANDARD AND MINOR DRAMA.

No. 312.

Uncle Ethan.

(*FARCE.*)

WITH CAST OF CHARACTERS, ENTRANCES, AND EXITS, RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, DESCRIPTION OF COSTUMES AND THE WHOLE OF THE STAGE BUSINESS, CAREFULLY MARKED FROM THE MOST APPROVED ACTING COPY.

PRICE 15 CENTS.

CLYDE, OHIO:
AMES' PUBLISHING CO.

NEW PLAYS. Nugget Nell, Border Drama. Gyp, the Heiress; Drama. The Three Hats, Farce-Comedy.

NEW PLAYS. The Haunted Mill, Irish Drama. The Adventuress, Drama. Santa Claus' Daughter, Burlesque. The General Manager, Musical Farce-Comedy. A Circular Mistake, or A Mother's Love, Drama. The Spellin' Skewl, Burlesque. A Descendant. Uncle Ethan

Pelee and Peter, or Around the Horn, Farce-Comedy. Grandmother Hildebrand's Legacy, Drama. New York Book Agent, or The Miser's Gold, Drama.

No goods sent C. O. D. Money MUST accompany all or

ALPHABETICAL LIST OF
Ames' Edition of Plays.

FIFTEEN CENTS EACH UNLESS OTHERWISE MARKED.

NO.		M.	F.
	DRAMAS.		
294	Arthur Eustace, 25c	10	4
2	A Desperate Game	3	2
164	After Ten Years	7	5
39	A Life's Revenge	7	5
43	Arrah de Baugh	7	5
100	Aurora Floyd	7	2
125	Auld Robin Gray 25c	13	8
89	Beauty of Lyons	11	2
113	Bill Detrick	7	3
226	Brac, the Poor House Girl	4	4
14	Brigands of Calabria	6	1
272	Beyond Pardon	7	5
160	Conn; or, Love's Victory	11	3
268	Clearing the Mists	5	3
161	Dora	5	2
60	Driven to the Wall	10	3
152	Driven from Home	7	4
279	Dutch Jake	4	3
173	East Lynne	8	7
143	Emigrant's Daughter	8	3
162	Fielding Manor	9	6
255	Gertie's Vindication	3	3
300	Grandmother Hildebrand's Legacy, 25c	5	4
283	Haunted by a Shadow	8	2
117	Hal Hazard, 25c	10	3
52	Henry Granden	11	8
76	How He Did It	3	2
141	Hidden Treasures	4	2
26	Hunter of the Alps	9	4
191	Hidden Hand	15	7
194	Lights and Shadows of the Great Rebellion, 25c	10	5
3	Lady of Lyons	12	5
9	Lady Audley's Secret	6	4
261	Lost in London	6	4
46	Man and Wife	12	7
227	Maud's Peril	5	3
211	Midnight Mistake	6	2
201	Millie, the Quadroon	5	6
163	Miriam's Crime	5	2
91	Michael Erle	8	3
36	Miller of Derwent Water	5	2
34	Mistletoe Bough	7	3
229	Mountebanks (The)	6	2
298	New York Book Agent	7	3
223	Old Honesty	5	2
81	Old Phil's Birthday	5	3
85	Outcast's Wife	12	3
83	Out on the Wold	5	4
196	Oath Bound	6	2
29	Painter of Ghent	5	3
278	Penn Hango d	10	3
301	Peleg and Peter, 25c	4	2
18	Poacher's Doom	8	3
280	Phœ'im O'Rookes' Curse	8	3
5	Phyllis, the Beggar Girl	6	3
110	Reverses	12	6
45	Rock Allen	5	3

NO.		M.	F.
79	Spy of Atlanta, 25c	14	3
275	Simple Silas	6	3
266	Sweetbrier	11	5
144	Thekla	9	4
284	The Commercial Drummer	6	2
242	The Dutch Recruit 25c	14	3
67	The False Friend	6	1
97	The Fatal Blow	7	1
119	The Forty-Niners	10	4
304	The General Manager	5	5
93	The Gentleman in Black	9	4
112	The New Magdalen	8	3
71	The Reward of Crime	5	3
306	The Three Hats	4	3
105	Through Snow and Sunshine	6	4
201	Ticket of Leave Man	9	3
293	Tom Blossom	9	4
193	Toodles	7	2
277	The Musical Captain	15	2
200	Uncle Tom's Cabin	15	7
240	Wild Mab	6	2
121	Will-o'-the-Wisp	9	4
41	Won at Last	7	3
192	Zion	7	4
	TEMPERANCE PLAYS.		
73	At Last	7	1
75	Adrift	5	4
187	Aunt Dinah's Pledge	6	3
254	Dot: the Miner's Daughter	9	5
202	Drunkard [The]	13	5
185	Drunkar 's Warning	6	3
189	Drunkard's Doom	15	5
181	Fifteen Years of a Drunkard's Life	13	4
183	Fruits of the Wine Cup	6	3
104	Lost		2
146	Our Awful Aunt	4	4
53	Out in the Streets	6	4
51	Rescued	5	3
59	Saved	2	3
102	Turn of the Tide	7	4
63	Three Glasses a Day	4	2
62	Ten Nights in a Bar-Room	7	3
58	Wrecked	9	3
	COMEDIES.		
168	A Pleasure Trip	7	3
136	A Local Holiday	5	3
124	An Afflicted Family	7	5
257	Caught in the Act	7	3
248	Captured	6	4
178	Caste	5	3
176	Factory Girl	6	3
207	Heroic Dutchman of '76	8	3
199	Home	4	3
174	Love's Labor Not Lost	3	3
158	Mr. Hudson's Tiger Hunt	1	1
119	New Years in N. Y	7	6
37	Not So Bad After All	6	5

Uncle Ethan.

A FARCE

IN ONE ACT,

— BY —

L. S. Cook.

—o—

—TO WHICH IS ADDED—

DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

3 4
Ames

—o—

Entered according to the act of Congress in the year 1892, by
AMES' PUBLISHING CO.,
in the office of the Librarian of Congress at Washington.

—o—

—CLYDE, OHIO:—
AMES' PUBLISHING CO.

5-3634-X
1892

CAST OF CHARACTERS.

ISHMIAL BUSHONG - -	*Troubled with a mother in-law.*
ETHAN BRADSHAW -	*The Uncle from the West.*
REV. ISAAC TUFNELL - -	*A spiritual adviser.*
JOHN GOODNOW - - - - - - -	
FANNY BUSHONG - - - -	*Ishmial's wife.*
MRS. ELIZABETH DIMMICK - -	*The mother-in law.*
JANE - - - - - - -	*Servant.*

—x—

PS635 .Z9C77

Place anywhere.

—x—

COSTUME—Modern.

—x—

TIME—30 MINUTES

—x—

TAGE DIRECTIONS.

R., means Right; L., Left; R. H., Right Hand; L. H., Left Hand; C., Centre; S. E., 2d E., Second Entrance; U. E., Upper Entrance; M. D., Middle Door; F., the Flat; D. F., Door in Flat; R. C., Right of Centre; L. C., Left of Centre.

R. C. C. L. C. L.

*** The reader is supposed to be upon the stage facing the audience.

TMP92-008919

Uncle Ethan.

SCENE I.—The sitting room of Mr. Bushong. Mrs. Fanny Bushong *discovered as curtain rises.*

Fanny. I wonder who it was that rang, I am so glad Ishmial was here to go to the door, for I am sure I hate peddlers. Ma's not down yet, I hope the bell did not disturb her. If it did—(*shrugs shoulders*) I really must get Jane to muffle it.

Enter, Ishmial Bushong.

Well dear, who was it?

Ishmial. The postman. He brought me a letter, (*looks at it*) it's from Idaho; then it's from Uncle Ethan. (*opens letter—reads*) Well, I delare! he's going to make us a visit.

Fan. I am so glad! When is he coming?

Ish. What day of the month is this?

Fan. The 14th.

Ish. And what time is it now?

Fan. About half-past ten.

Ish. Then he will be here very shortly. This letter was delayed.

Fan. Bless his kind old heart, I feel as if I already knew him.

Ish. Bless him indeed. How well I remember his reply to my letter; when things looked so dark. I asked him if he thought there was a chance for architects out West, and told him how hard it was to gain a footing here. This is what he wrote: "Dear Ish., I know it will pay to stay East. Keep at it and hustle. Inclosed you will find a little something to give you confidence, while you are pegging away. Give my love to the little woman, who took you for better or worse, and tell her I honor her for knowing a true man when she saw him. I will come East and see you soon.

My advise is, keep at it. Your Uncle, Ethan Bradshaw." The "little something" was a draft for seven hundred dollars. What a God send it seemed.

Fan. It did indeed. I should like to put him in the blue room while he stays.

Ish. Yes, indeed. 'Tis the pleasantest in the house.

Fan. But mother has signified her intention of moving in there to-morrow, so I suppose we must let it drop.

Ish. I suppose so.

Fan. I hope mamma will like him.

Ish. Of course she will. That is, I hope so. Had I known of this, I would have been measured for a new suit.

Enter, MRS. DIMMICK, L.

Mrs. Dimmick. What did I understand you to say, Mr. Bushong? A new suit, the very idea. How can you, Mr. Bushong, disregard economy in such a reckless manner, indeed, you had one six months ago. A new suit. Preposterous!

Ish. But madam!

Mrs. D. Hold! Mr. Bushong, I will not be madamed, neither will I be buttered. The least you can do is to listen respectfully. The smallest amends you can make, is to abstain from ordering the suit, and I trust you will do so.

Fan. But mother, Ishmial's uncle, Uncle Ethan Bradshaw, who was so kind to us when we so much needed assistance, is coming to visit us.

Mrs. D. Preposterous. How can you, Mr. Bushong have so little feeling for your wife, to say nothing of your gratitude for me.

Ish. (*aside*) Gratitude!

Mrs. D. As to let this Westerner quarter himself upon you.

Ish. But—

Mrs. D. I tell you again, I will not be buttered. I dare say he is a wild and untutord savage. Ethan Bradshaw; perhaps he had something to do with naming you, Ishmial. Bah!

Ish. He is my Uncle, and—

Mrs. D. Don't interupt, sir; you ought to be ashamed of the relationship.

Fan. Mother!

Mrs. D. Yes, he had. I presume *his uncle* eats with

his knife. Probably he will smoke a stumpy clay pipe in the parlor. I've no doubt he belongs to the Farmer's Alliance.

Ish. (*aside*) By Jove, I'll do it.

Fan. But mother, this is the Uncle who sent us seven hundred dollars, when all our appeals to you were useless.

Ish. (*aside*) You wasn't living with us then.

Mrs. D. And now I suppose he intends to take it out in board.

Ish. I don't see why that isn't all right. (*aside*) You did nothing for us and you'r taking it out in board.

Mrs. D. He doesn't see why it isn't all right! Have you no love for your wife, no veneration for me? I have invited the Rev. Isaac Tufnell here for a short visit. I don't suppose even you would have me break my word to that Reverend gentleman.

Ish. (*aside*) Wouldn't I though, but I suppose it won't do.

Mrs. D. He also will be here to day.

Ish. Well I'll go and meet Uncle Ethan now.

Mrs. D. I hope you will endeavor to impress upon this Uncle that your family consists of two ladies, one domestic and a—bear. Above all things, don't order that suit. Preposterous.

Ish. (*aside*) That settles it, I will do it. (*exit*, R.

Mrs. D. And in a short time I shall be permitted to say with Shakespear or somebody else. "Chaos is come again." Scandalous! Fanny, I should do right to disown you, for having the impudence to marry a man so different from my ideal. Shameful! New suit! Uncle from the West! Ethan! Ishmial! Preposterous! (*exit*, L.

Fan. Dear me, what a temper mother has. I believe she will drive me distracted. Ishmial and I were so happy and then she came to live with us, and she is so peculiar that I'm afraid she will make it uncomfortable for Ishmial's Uncle, and I shall be so mortified and—O! dear, O! dear.

(*exit*, L., *sobbing*

Enter, JANE, *sets table.*

Jane. There's a dear lovely mistress for you! I declare it's a shame to worry her so. She's a precious one. Is the old one! With her talk, and her worry, and wear and tear,

and Reverend Isaac and home mission and heathen. Heathen, she is the biggest heathen I ever saw. O! I'd like to—And there's that poor dear Mr. Bushong that's needed a new coat a month, and every time he speaks of it, there's the widow. (*eats sugar*) An antidote for thinking of her, and last Friday, if she didn't talk to me about the impropriety of my walking out with Mr. Briggs. My Briggs, (*looks at ring on her finger*) but I gave her as good as she sent, and I hope better. (*bell rings*) I suppose that's that Rev. Isaac Tufnell. He's a star. O! I'd like to get a chance at him. I delare! he is bringing a valise. I wish I had my way, he'd walk low Spanish, yes, and Chineese too. (*looks* R.) If he isn't coming this way! (*retires up stage*

Enter, REV. ISAAC TUFNELL, *looks around.*

Isaac. Truly this dwelling is not of the spirit, but of the flesh. Vanity! vanity!

Jane. A-hem.

Isaac. (*startled*) Hum! Verily my good girl, I did not see you. (*aside*) Truly a fair damsel.

Jane. My service to you, sir! (*starts to go*

Isaac. In the words of the poet, 'er I should say maker of doggerel, "Where are you going my pretty maid."

Jane. Sir!

Isaac. Really, my dear, I can't retract, you are pretty, even handsome. Come here my dear. If you will carry my card to Mrs. Dimmick, I'll put a dime into the foreign mission box for you next Sunday. (*gives her card*

Jane. Mr. Tufnell!

Isaac. Well, my dear.

Jane. I am very much interested in the heathen, and I'll tell you what I'll do, I will contribute five dollars.

Isaac. Will you though, will you? (*shows book*) Sign here. You are not handsome, you are absolutely lovely.

Jane. That is, I will give it on one condition, that you and Mrs. Dimmick volunteer as missionaries. (*aside*) Hard on the heathen. (*exit*, L.

Isaac. What a mistake I made. The girl is positively plain. What would dear sister Dimmick say. Here's the jade back.

Re-enter, JANE, L.

What is it hussy?

Jane. She'll see you in her room, gorgan. (ISAAC *exit*,

provoked) "Where are you going my pretty youth." Ha! ha! ha! the fright.

Enter, FANNY, 2 E.

Fan. Jane, my dear, is everything ready for Mr. Bushong's Uncle.

Jane. Yes'm.

Fan. You are a good girl Jane. He ought to be here by this time.

Enter, ISHMIAL, R.

Ish. Uncle will be here very soon.

Jane. (*aside*) I've gone and done it. (*aloud*) That's good. We will have dinner in— *pauses*

Ish. Five minutes, Jane.

Enter, MRS. DIMMICK, L.

Mrs. D. Well, sir! has the aboriginee arrived.

Fan. Uncle Ethan will be here directly.

Bell rings violently, JANE *crosses stage as if to attend door.*

Mrs. D. Your relative, I presume, Mr. Bushong. Fanny you will send dinner to Mr. Tufnell in his room. I could not insult a man of his fine sensibilities, by bringing him to the table with a man who drinks tea from his saucer, as your relative in all probability will.

Ish. (*aside*) By George! I didn's tell Uncle that.

(JANE *arranges table*

Ethan. (*outside*) Darn you, that's enough. Go ahead an' arrest; I don't care two whoops fur yer whole police force.

Enter, ETHAN BRADSHAW, R., *throws down carpet bag.*

Hello! Ishmial, go out an' lick that thar driver fur me, will yer. He says he's goin' ter have me arrested, wants more fare. (*exit*, ISHMIAL, R.) Not ef I knows it, I don't keer an oyster fur the perlice.

(*pulls out bowie knife and then returns it to it's sheath*

Re-enter, ISHMIAL, R.

I say, Ishmial, introduce me.

Ish. Fanny dear, (*she advances*) Uncle, this is my little wife who will bid you welcome as heartily as I.

Fan. Yes, I am sure it would ill befit us not to be very glad indeed to have you with us; you, to whom we are so grateful!

Ethan. Pshaw! 'twant nothin' at all. Glad ter hav' the chance, proud to know yer mum. (*aside*) Gosh! I'd kiss her ef I wan't afraid other parties might be jealous. (*aloud*) I say, Ishmial, who *is* the old party?

Mrs. D. Outrageous.

Ish. This is Fanny's mother, Mrs. Dimmick. Mrs. Dimmick my Uncle Ethan. (MRS. DIMMICK *bows coldly*

Ethan. Glad ter see yer. Husband livin'?

Mrs. D. No sir!

Ethan. Dead, eh? Well, yer seemed to bear up tolerble, but ye don't look seventy.

Mrs. D. I am forty, sir!

Ethan. Wal! wal! Husband's name Dimmick too?

Mrs. D. Of course.

Ethan. Been dead long?

Mrs. D. Twenty-six years.

Ethan. I say Ishmial, how old have people got to be when they marry here. Misses Dimmick's wuz a widder afor' she wuz fifteen.

Mrs. D. Good heavens!

Ethan. Never mind mum, lying ain't so bad as murder.

Fan. Dinner is ready.

Ethan. That's good. I'm as hungry as a wolf.

They draw up to the table, ETHAN *eats contrary to all rules of etiquette, drinks tea from cup.* ISHMIAL *signals him and he uses saucer.*

This soup is bully. O! say, Ishmial, I was telling you about that hanging scrape over the line in Montana. Ever see a hanging Misses Dimmick?

Mrs. D. Horrors! (*leaves table, exit,* L.

ISHMIAL *and* ETHAN *shake hands unobserved.* ETHAN *lights pipe.* FANNY *retires* L.

Ethan. Ishmial, I ought to be kicked—but the old lady is a terror.

Ish. The end justifies the means. Let's go out for a walk.

(*exit,* ISHMIAL *and* ETHAN, R., JANE *clears off table*

Enter, FANNY *and* MRS. DIMMICK, L.

Mrs. D. You see it is exactly as I told you. Bah!

Enter, ETHAN, R.

Ethan. I say, there's the best dancing bear down the street I ever see. The Italian's just goin' to rasle with him. Come along Misses Dimmick, or you'll lose the fun.

(*exit*, R.

Mrs. D. I cannot say enough, Fanny, against your husband for bringing this creature here.

Enter, ETHAN, R.

Ethan. Hang it! Misses Dimmick, the bear has gone and now I have got nothin' to do but cultivate your acquaintance, which I will proceed to do.

Mrs. D. You may cultivate what ever you please, but you will never have my presence to do it in. (*aside.* The Rev. Isaac is good at managing heathen, I will let him try it on this specimen. (*exit*, I.

Ethan. Wonder what she got mad at. What's this coming.

Enter, REV. ISAAC, L.

Isaac. My dear sir! I take it that you are Mr. Bradshaw. I would like to interest you in my new scheme for educating and clothing the heathen.

Enter, MRS. DIMMICK, *who makes jesture of approval of* ISAAC'S *speech and disgust of* ETHAN.

They are in a most—

Ethan. See here, you sermon distillery, I don't care two whoops fur the heathen, an' what's more, you have got more than enough poor people at home that need your money.

Isaac. My friend, I fear you are an ungodly man.

Enter, ISHMIAL, R.

Ay in my holy indignation I pronounce you a son of Belzebal, even the devil.

Ish. See here my friend, this has gone far enough. I

don't let any man talk like that in my house. I give you just a quarter of an hour to leave this house.

Mrs. D. Yes, Mr. Bushong, I will trouble you to call a cab. I have decided to leave your house. A man who is the nephew of that savage, is not fit to be called my son-in-law.

Ish. But—

Mrs. D. Silence sir!

Isaac. Sister Dimmick, we will go together.

Mrs. D. Isaac.

Isaac. Elizibeth. (*she takes his arm and exit*, R.

Ethen. Ishmial, ain't it about time I changed these togs. (*exit*, L.

Enter, JANE.

Jane. Mr. Goodnow wishes to see you, sir!

Ish. Show him up. (JANE *goes and returns with* MR. GOODNOW) Good afternoon Mr. Goodnow.

Good. Good afternoon. Hope I don't intrude. I heard that Congressman-elect Bradshaw was here, and so knowing him well, I called.

Ish. My Uncle, Ethan Bradshaw is here, but as to Congress, I think you are mistaken.

Enter, ETHAN, *greatly changed.*

Ethan. O! sure, he is quite right, I had forgotten to tell you of my good fortune. John, old playfellow, how are you? Fanny, you seem surprised. My former self was only a ruse for what perhaps you may guess. I suppose it was wrong, but I think the end justifies the means.

CURTAIN.

THE END.

Santa Claus' Daughter.

A Musical Christmas Burlesque In Two Acts,

By Everett Elliott and F. W. Hardcastle for 13 characters.

A new and sparkling Christmas Burlesque,

Introducing Songs, Marches and many New and Brilliant Witticisms.

SYNOPSIS OF EVENTS.

ACT I.—Scene, North Pole Snow Castle. Santa Claus' home. Song of the Snow-fairies. Gussie and the Fairies. Santa Claus preparing for his "night out." The "Directory." "The Dude." Kitty wants to move to the land of mortals, where men are plenty. Santa Claus' advice. Song by Santa Claus and family, "A Model Man." Gussie, "That's clevah, deucedly clevah doncher no?" Gussie's attempt to sing. Chestnut bell. Santa Claus' promise to bring Kitty a man. Astonishment at Kitty's rash request. Caught out on a foul. "I'll bring her a boodler, a Farmer,s Alliance man," anything to disgust her with the whole race. Song—Sleighing song. Departure of Santa Claus for the land of mortals, in his sleigh and fleet-footed reindeers.

ACT. II.—Return of Santa Claus, with an Irish Paddy. Santa Claus and Gussie witness unseen, the meeting of Kitty and "her man." "Do yez chew gum, and play on the type-writer." Song by Kitty, "The Pleasure of Catching a Man." The proposal. "The could weather will make yez a widdy before yez married, so it will." Santa Claus' despair at Kitty's acceptance of O'Rourke. Gussie has an idea. O'Rourke declared King of the North Pole. Coronation song. March by Fairies and Holidays. "The last ton of coal which broke the camels back." O'Rourke ascends the throne. Cigarette or two. Kitty resolves to reform O'Rourke. Tableau. Erin appears. Her appeal in behalf of the Irish girls, beats the world and Kitty isn't in it. Kitty undecided whether to go with O'Rourke or remain, Tableau. Curtain.

Just the thing for a Christmas entertainment, or will make a good after-piece. Can use as many Fairies and Holidays in the chorus as the stage will accommodate. Time of performance 45 minutes. Price 15 Cents.

Order a copy of

AMES PUBLISHING CO.,

Lock Box, 152, - - Clyde, Ohio.

THEATRICAL
—AND—
Fancy Costume Wigs.

Attention is called to this List of WIGS, BEARDS, MUSTACHES, WHISKERS, &c.

We employ a Wig-maker especially to manfuacture goods for our trade, and can guarantee satisfaction. All goods made under our personal supervision.

In ordering be careful to state every particular, *i. e.*, size, color, etc. Any wig for special character or occasion can be made to order.

White Old Man	$4 50
Iron Gray	4 50
Yankee	4 50
Irish	4 50
Crop, (all colors)	5 50
Fright	4 00
Negro	1 00
" (white old man)	1 50
" (gray old man)	1 50
" [with top knot]	1 50
" [wench]	5 00
Sir Peter Teazle	5 00
Shylock	4 50
Court Wig with Bag	4 50
Court wig with Tie	4 50
Paul Pry	4 50
Dundreary	5 50
Light Dress Wig, with parting,	5 50
Rough Irishman	4 00
Flaxen Country Boy	3 50
Physician or Lawyer—white	5 00
Dress Wig with Eyebr'ws & Whisk'rs	5 50
Dress, without parting	4 00
Duplex; can be worn either as male or female Wig; very convenient; in reality, 2 Wigs in one	6 00
Flow Wigs, long hair, suitable for most Shakesperian characters, Fairy Plays, &c.	5 50
Dress Scalp, with parting	$5 00
Scalps	2 75
Gentlemanly Irish, with parting	5 00
Bald Wigs, grey or white,	4 50
Rip Van Winkle	4 50
Grey Dress Wig, with parting,	4 50
White " " " "	4 50
Clowns, in colors,	4 50
Plantaloon, Wig and Beard,	5 00
Robinson Crusoe	4 50
Monk	4 00
Box and Cox, 2 Wigs; each Wig	3 50
Chinaman, with Pigtail,	5 00
Dress Wig, superior,	5 00
Red and Brown bald Wigs	4 50
LADIES.	
Court Wig	$6 50
Grand Dutchess	6 50
Lady Teazle	7 00
Marie Antonette	7 50
Mother-in-Law	5 50
Female, plain long hair, so that lady can do up as she wishes, a really fine wig	10 00
Nigger Crape Masks, a substitute for blacking the face	2 00
Ladies' Wig, blonds, ligh and dark, brown and black, made up in present fashion	6 00

Comic Old Woman's Front Piece.....$2.50.

BEARDS, WHISKERS, MUSTACHES, &c.

Side Whiskers & Mustache on wire	$1 25
Side Whiskers and Mustache on wire, superior	1 50
Side Whiskers, no Mustache, wire	1 00
Side Whiskers and Mustache, gauze	2 00
Side Whiskers and Mustache, on gauze, superior	2 25
Side Whiskers, without Mustache, on gauze	1 50
Side Whiskers, without Mustache on gauze, superior	1 75
Full Beard	1 75
Full Beard, superior	2 00
Full Beard without Mustache	$1 50
Full Beard, no Mustache superior	1 75
Mustache and Chin Beard, combined	2 00
Imperials	30
Full Chin Beard	1 25
Mustaches on wire	35
" " gauze	40

CRAPE HAIR—For making False Whiskers, Mustaches, &c.

Colors: Black, White, Light Brown, Dark Brown, Iron-grey and Red.
Price, per yard 25

Address, THE AMES PUBLISHING CO.,
LOCK BOX 152 - CLYDE, OHIO.

ARTICLES NEEDED BY AMATEURS.

MAKE YOUR OWN WIGS, BEARDS, MUSTACHES, Etc.
PREPARED WOOL IN ALL COLORS. Per oz., 50c.

TABLEAUX LIGHTS. Our Tableaux Lights are very easily used and are of the best manufacture. Plainest directions accompany each. We have the following colors: Red, Green, Blue, and White. Price each, 25 cents.

COLORED FIRE IN BULK. Put up in one-half pound packages. Price per pound, $1.75; per half pound, $1.00.

MAGNESIUM TABEAUX LIGHTS. A metal capable of being ignited by a common match, and burning with great brilliancy. This is the best light for moonlight and statuary. Price per package, 50 cents; per dozen, $2.50.

LIGHTNING FOR PRIVATE THEATRICALS. We will send a FLASH BOX and material for this purpose, with full printed directions for their use, to any address, for 50 cents. The effect produced by it will be found all that can be desired.

BLUE. For unshaven faces. This is very necessary in low comedy characters. Price per box, 25 cents.

PREPARED BURNT CORK. For Negro minstrels. This article we can recommend, as it can be taken off as easily as put on; in which it differs from most all others manufactured. Enough for 25 performances in each box. Price per box, 40 cents.

COCOA BUTTER. This article is necessary to every lady or gentleman whether on the stage or in private life, as it smoothes the skin and keeps it from chapping. It is a very handy means of removing the make-up, as a piece of Cocoa Butter passed over the face will loosen all adheasive matter so thoroughly as to admit of being wiped off the face at once and completely. Should be used before making up. Price, 25 cents.

CARMINE. For the face, and to heighten the effect of Burnt Cork in Negro characters. Price per box, 30 cents.

PREPARED DUTCH PINK. For pale, sallow, and wan complexions. Price per box, 25 cents.

CHROME. For sallow complexions, also for lightening the eyebrows, mustaches, etc. Price per box, 25 cents.

EMAIL NOIR. To stop out teeth for old men characters, witches, etc. Price, 40 cents.

PREPARED FULLER'S EARTH. To powder the face before "making up." Price, 30 cents.

JOINING PASTE. For joining bald fronts of wigs to forehead. Price per stick, 15 cents.

MASCARO, or WATER COSMETIQUE. For darkening the eyebrows and mustaches, without greasing them, and making them prominent. Brown or black, 60 cents.

MONGOLIAN. For Indians, Mulattoes, etc. Price per box, 30 cents.

PASTE POWDER. To enlarge the shape of the nose for low comedy characters, etc. Price per box, 30 cents.

PREPARED NOSE PUTTY. Used for the same purpose as Paste Powder and used in the same way. Price, 25 cents.

RUDDY ROUGE. For sunburnt faces. Most essential for low comedy, country or seaman's character. Price per box, 30 cents.

SPIRIT GUM. The best in use, prepared expressly for securing mustaches, etc. Price, 25 cents.

SKIN MUSTACHE MASKS. For hiding the mustache in powder costume pieces, negress characters, etc. Price, 15 cents.

POWDERED ANTIMONY. For shading the hollows of the eyes. Price per box, 30 cents.

PREPARED WHITING. For Pantomimes, Clown's Faces, Statuary, etc. Price per box, 25 cents.

CREAM STICK PAINTS.

No. 1—. . Light Flesh Color.
" **2**—Deeper Tint Flesh Color.
" **3**—Natural Flesh, } For Juvenile
" **4**—Rose Tint, } Heroes.
" **5**—Deeper Shade, }
" **6**—Healthy Sunburnt.
" **7**—Healthy Sunburnt, deeper shade.
" **8**—Sallow, for young men.
" **9**—Healthy Color, for middle age.
No. 10—Sallow, for old age.
" **11**—Ruddy.
" **12**—Olive, healthy.
" **13**—Olive, lighter shade.
" **14**—Gipsy Flesh Color.
" **15**—Othello.
" **16**—Chinese.
" **17**—Indian.
" **18**—East Indian.
" **19**—Jap.

Done up in sticks 4 inches in length at 25 cents each; 8-inch sticks, 50 cents. Lining Colors, 4 inches long, at 10 cents each, except Carmine which is 15 cents.

A box of Cream Sticks, containing the following colors: Two shades of Flesh, one Black, one Brown, one Lake, one Crimson, one White, one Carmine, and a color for Shading Wrinkles, $1.00.

NEW PLAYS.

Fifteen Cents Each Unless Otherwise Marked.

PELEG AND PETER.

—OR,—

Around the Horn

A Farce-Comedy in 4 acts. 4 male, 2 female characters. An ocean trip from San Francisco to New York causes an immense amount of fun.

—x—

COSTUMES—MODERN.

—x—

TIME OF PLAYING—TWO HOURS.

—x—

SYNOPSIS.

ACT I.—Scene 1st. Cabin of the ocean steamer Mary June—Passengers coming on board—Peter and Peleg meet—Isabel and Captain—Peleg and his Billow—a patent pincushion—Isabel's trouble—"Let's be gay and happy still"—Peter gives his first experience on board of a ship—"I never vas so sick in mine life"—Kate, Isabel and the Captain—Peleg and Kate—Peleg kisses the cook—how she accepted his advances—"Mine Got in Himmel, I finds me somedings in mine room"—Hanibal, the darkey—a general ruption—"Hi golly! see 'em."

ACT II.—Scene 1st, Isabel and the Captain—Peleg afraid he is in the way—it reminds him of the time he went sparking Sall—Kate and Peleg—Hanibal comes in—disgust of Peleg—"dere nefer was a posey flower mitoudt stickers"—Peleg and Peter sea sick—Hanibal interrupts love scene between Peleg and Kate.

ACT III.—Scene 1st. Hanibal and Peter—"Oh! father, you signed my death warrant when you signed your will"—Peter relates his courting experience—Peleg in love—Peter's advice to the Captain—Peleg jealous of Peter.

ACT IV.—Isabel tells the Captain the conditions of her father's will—The Captain's declaration—"I must obey my father!"—The quarrel between Peter and Peleg, in which Hanibal appears—"Glory mit der stars und stripes and the American eagle—and de cullud population"—Kate and the Captain—Kate tells a secret—Captain's despair—Kate endeavors to make Peleg propose, in which she succeeds as Hanibal appears—Peter's opinion of mudder-by-laws—Isabelle tells the Captain she is to marry Peter Polstine—Peter—"Dot vas me"—the despair of Isabelle when she discovers who Peter is—Peter refuses to marry Isabelle, or my wife's name will be Katrina—mine little Shermany gal—Isabelle accepts the Captain—Kate and Peleg—matrimony—a double wedding when the Mary Jane reaches port.

PRICE 25 CENTS.

Gyp, the Heiress;

OR,

The Dead Witness.

A Drama in 4 acts by Len Ware, for 5 male and 4 female characters.

The cast contains a good villain, a soubrette, a chinaman; a "deown East" aunt, and an insurance agent make up the rest.

Costumes to suit characters.

SYNOPSIS OF EVENTS.

ACT I.—Drawing-room of Oscar Royalton, Silver City, Nevada.

Aunt Rachel—Oscars Aunt, from down East—Hezekiah Hopeful, a tramp—"No mustach near me"—Gyp—a-b-c—Thornton the Villain—A sacred trust—Royalton depart for the East—Clara and Thornton—He demands the papers—"I'll guard them with my life—Supposed murder of Clara and Hezekiah—"Heavens! I'm a murderer—I'll burn the house and conceal my crime—Exciting fire scene.

ACT II.—Hop Sing's Laundry.

Takemquick—A live Insurance man—Rachel and Gyp—Hop Sing and Rachel—The fight—Takemquick on hand—Sister Carmeta reveals a secret to Gyp and Rachel—Thornton's demand of Hop Sing, his accomplice—The refusal—An attempt to murder Hop Sing—The Dead Witness appears.

ACT III.—Thornton's Law Office.

Hezekiah the tramp, secures a position in Thornton's office—Takemquick—Hezekiah reveals to Gyp who her enemy is—"Trust me I'll get your fortune for you"—Hezekiah's novel—Sister Carmeta—"I'm here to avenge the death of Clara Royalton"—The shot—I am the Dead Witness—"A colt revolver"—Oscar disguised—A game of cards—"Discovered"—Oath of vengeance—Hezekiah holds both bowers.

ACT IV.—Same Scene as Act III.

Love scene between Hezekiah and Rachel—Proposal—Two notes—Thornton shot by Hop Sing—Oscar in disguise—Clara is the Dead Witness, who escaped death in the burning house—Oscar throws off disguise and introduces Gyp as his wife—Death of Thornton—Devils toast—Hezekiah presents papers to prove Gyp's inheritance and is ready for matrimony—Aunt Rachel finally surrenders and all are happy.

Time of playing 1 hour and 40 minutes. Price 25 Cents.

NUGGET NELL;

—OR,—

Claim Ninety-six.

A Border Drama in 5 acts, for 8 male and 5 female characters. This drama is replete with startling situations and thrilling incidents.

SYNOPSIS OF EVENTS.

ACT I.—The Land of Gold.

Scene I.—Toomstone, a mining town in California. Jerry Mack's saloon. Guy Lester, king of counterfeitors. Nugget Nell. The toast. Claim "96". The meanest man. A plan to steal Charley Grey's dust. Arrival of Major Dolittle, from Kentuck. Nell and the Major. A love scene, which ends in "gin and peppermint."

Scene II.—Charley Grey and Mack. Ebony, the boot black. Ebony's advice. Guy Lester, the octoroon. Toomstone quiet. "Slaves, runaway niggers." Ebony keeps his eyes open.

Scene III.—Sacramento Joe and Nugget Nell. Nell's history. The little black book. Nell locks Sacramento Joe in the cellar. Bell and Mack. Guy discovers Mack's secret. "Nigger whipper, slave driver." The quarrel. Sacramento Joe. "Don't pull boys, I've got the drop on ye, and I don't give a cuss."

ACT II.—Home of Bell Mack.

Scene I.—Nell's advice. Ebony tells Nell of the raid to be made on Charley Grey's cabin. "Nugget Nell will be on deck to-night." "I golly, dis chile will be dar' too."

Scene II.—Mack's bad luck. A compact of crime sealed. Nugget Nell on the war-path. Ebony's fright, "Now I—I—lay me down."

Scene III.—Charley Grey's cabin. Mack and Guy searching for the gold dust. Timely arrival of Nell and Ebony. "Throw up your hands or you are dead men." Escape of the robbers. Sacramento Joe, "I don't care a cuss."

ACT III.—Arthur Brandon's Home.

Scene I.—The lost child. A living trouble. Bessie Grey deposits the gold dust in Mr. Brandon's safe. Guy Lester interviews Mr. Brandon in regards to the Grey's gold.

Scene II.—Peterson, the apple sass man from Vermont, in search of a meal. Ebony and Peterson. Snubbed by Bessie. "Squashed, tetotally squashed."

Scene III.—Mack and Guy congratulate themselves on their escaping Nell's bullet. "Charley Grey's wife will run Toomstone. Peterson and his four barrels of apple sass. "Polly Ann Spriggins." Peterson proposes to Nugget Nell. The game of cards. Bessie Grey interrupts the game. The way to Vermont. The wife beater. Mack faces Nugget Nell's rifle the second time.

Scene IV.—Peterson, "a thin pair of pants and a light heart." Murder of Sacramento Joe. Nugget Nell on the war path.

Scene V.—The safe robbery and murder of Mrs. Brandon. Nugget Nell arrives on the scene.

ACT IV.—Gold Dust Saloon.

Scene I.—Ebony and Nell. Arrest of Nugget Nell for the murder of Mrs. Brandon. "I'm not guilty."

Scene II.—Major Dolittle and Ebony. Jennie, the octoroon, a runaway slave, meets her former master. The slave brand. "I could kill you."

Scene III.—Bells grief at the arrest of Nugget Nell; Ebony's attempt to comfort her. "I golly, dis chile's eyes am leakin'."

ACT V.—Street.

Scene I.—Mack and Guy break open the jail and escape with Nugget Nell, the prisoner, to the mountain. Major Dolittle and Ebony arrange a plan to rescue Nugget Nell. Guy's secret discovered.

Scene II.—Jennie tells Guy of her meeting Major Dolittle, "that cursed mark." Jennie and Nell in the cave. The quarrel, Jennie's murderous attempt to kill Nell. Mack interferes. The secret of the octoroons disclosed. Jennie stabs Mack. Guy and Jennie escape. Ebony and Major Dolittle rescue Nugget Nell. Mack reveals to Nell who her parents are.

Scene III.—Return of Nell, Ebony and Major Dolittle, to Toomstone. News of Mack's death. Charley Grey regains his stolen gold. Nell to return East with her father. Ebony can't be left behind to be hoo-dooed.

Clubs wanting a good play should certainly try Nugget Nell. Price 25 Cents.

Ames' Plays---Continued.

NO.		M.	F.
	Comedies Continued.		
237	Not Such a Fool as He Looks	6	3
126	Our Daughters	8	6
265	Pug and the Baby	5	3
114	Passions	8	4
264	Prof. James' Experience Teaching Country School	4	3
219	Rags and Bottles	4	1
239	Scale with Sharps and Flats	3	2
221	Solon Shingle	14	2
262	Two Bad Boys	7	3
87	The Biter Bit	3	2
131	The Cigarette	4	2
240	$2,000 Reward	2	0
	TRAGEDIES.		
16	The Serf	6	3
	FARCES & COMEDIETTAS.		
129	Aar-u-ag-oos	2	1
132	Actor and Servant	1	1
289	A Colonel's Mishap	5	0
12	A Capita Match	3	2
303	A Kiss in the Dark	2	3
166	A Texan Mother-in-Law	4	6
30	A Day Well Spent	7	5
169	A Regular Fix	2	4
286	A Professional Gardener	4	2
80	Alarmingly Suspicious	4	3
78	An Awful Criminal	3	3
31	A Pet of the Public	4	2
21	A Romantic Attachment	3	3
123	A Thrilling Item	3	1
20	A Ticket of Leave	3	2
175	Betsey Baker	2	2
8	Better Half	5	2
86	Black vs. White	4	2
22	Captain Smith	3	3
84	Cheek Will Win	3	0
287	Cousin Josiah	1	1
225	Cupids Capers	4	4
249	Double Election	9	1
49	Der Two Surprises	1	1
72	Deuce is in Him	5	1
19	Did Dream it	4	3
42	Domestic Felicity	1	1
188	Dutch Prize Fighter	3	0
220	Dutchy vs. Nigger	3	0
148	Eh? What Did You Say	3	1
218	Everybody Astonished	4	0
224	Fooling with the Wrong Man	2	1
233	Freezing a Mother-in-Law	2	1
154	Fun in a Post Office	4	2
184	Family Discipline	0	1
274	Family Jars	5	2
209	Goose with the Golden Eggs	5	3
13	Give Me My Wife	3	3
307	Hallabahoola, the Medicine Man	4	3
66	Hans, the Dutch J. P.	3	1
271	Haus Brummel's Cafe	5	0
116	Hash	4	2
120	H. M. S. Plum	1	1
50	How She has Own Way	1	3
140	How He Popped the Quest'n	1	1
74	How to Tame M-in-Law	4	2
35	How Stout Your Getting	5	2
247	Incompatibility of Temper	1	2
95	In the Wrong Clothes	5	3
305	Jacob Shlaff's Mistake	3	2
99	Jimmie Jones	3	2
11	John Smith	5	3
99	Jumbo Jum	4	3
82	Killing Time	1	1
182	Kittie's Wedding Cake	1	3
127	Lick Skillet Wedding	2	2
228	Lauderbach's Little Surprise	3	0
302	Locked in a Dress-maker's Room	3	2
106	Lodgings for Two	3	0
288	Love in all Corners	5	3
139	Matrimonial Bliss	1	1
231	Match for a other-Min-Law	2	2
235	More Blunders than one	4	3
69	Mother's Fool	6	1
23	My Heart's in Highlands	4	3
208	My Precious Betsey	4	4
212	My Turn Next	4	3
82	M Wife's Relations	4	4
186	My Day and Now-a-Days	0	1
273	My Neighbor's Wife	3	3
296	Nanka's Leap Year Venture	5	2
259	Nobody's Moke	5	2
44	Obedience	1	2
33	On the Sly	3	2
57	Paddy Miles' Boy	5	2
217	Patent Washing Machine	4	1
165	Persecuted Dutchman	6	3
195	Poor Pilicody	2	3
159	Quiet Family	4	4
171	Rough Diamond	4	3
180	Ripples		0
267	Room 44	2	0
48	Schnaps	1	1
138	Sewing Circle of Period	0	5
115	S. H. A. M. Pinafore	3	3
55	Somebody's Nobody	3	2
232	Stage Struck Yankee	4	2
241	Struck by Lightning	2	2
270	Slick and Skinner	5	0
1	Slasher and Crasher	5	2
137	Taking the Census	1	1
252	That Awful Carpet Bag	3	3
40	That Mysterious B'dle	2	2
38	The Bewitched Closet	5	2
101	The Coming Man	3	1
167	Turn Him Out	3	2
291	The Actor's Scheme	4	4
308	The Irish Squire of Squash Ridge	4	2
285	The Mashers Mashed	5	2
68	The Sham Professor	4	0
295	The Spellin' Skewl	7	6
54	The Two T. J's	4	2
28	Thirty-three Next Birthday	4	2
292	Tim Flannigan	5	0
142	Tit for Tat	2	1
276	The Printer and His Devils	3	1

LIBRARY OF CONGRESS
0 016 102 763 7

Ames' Plays---Continued.

NO.		M.	F.
263	Trials of a Country Ed tor		2
7	The Wonderful Telephone	3	1
281	Two Aunt Emily	0	8
269	Unjust Justice	6	2
170	U. S. Mail	2	2
213	Vermont Wool Dealer	5	3
151	Wanted a Husband	2	1
56	Wooing Under Difficultie	5	3
70	Which will he Marry	2	8
135	Widower's Trials	4	5
147	Waking Him Up	1	2
155	Why they Joined the Rebecas	0	4
111	Yankee Duelist	3	1
157	Yankee Peddler	7	3

ETHIOPIAN FARCES.

204	Academy of Stars	6	0
65	An Unwelcome Return	3	1
15	An Unhappy Pair	1	1
172	Black Shoemaker	4	2
98	Black Statue	4	2
222	Colored Senators	3	0
214	Chops	3	0
145	Cuff's Luck	2	1
190	Crimps Trip	5	0
27	Fetter Lane to Gravesend	2	0
230	Hamlet the Dainty	6	1
153	Haunted House	2	0
103	How Sister Paxey got her Child Baptiz d	2	1
24	Handy Andy	2	0
236	Hypochondriac The	2	0
47	In the Wrong Box	3	0
77	Joe's Vis t	2	1
88	Mischievous Nigger	4	2
256	Midnight Colic	2	1
128	Musical Darkey	2	0
90	No Cure No Pay	3	1
61	Not as Deaf as He Seems	3	0
244	Old Clothes	3	0
234	Old Dad's Cabin	2	1
150	Old Pompey	1	1
246	Othello	4	1

NO.		M.	F.
109	Other People's Children	3	2
297	Pomp Green's Snakes	2	0
134	Pomp's Pranks	2	0
258	Prof. Bones' Latest Invention	5	0
177	Quarrelsome Servants	3	0
96	Rooms to Let	2	1
107	School	5	0
133	Seeing Bosting	3	0
179	Sham Doctor	3	3
94	16,000 Years Ago	3	0
243	Sports on a Lark	3	0
25	Sport with a Sportsman	2	0
92	Stage Struck Darkey	2	1
238	Strawberry Shortcake	2	0
10	Stocks Up, Stocks Down	2	0
64	That Boy Sam	3	1
253	The Best Cure	4	1
282	The Intelligence Office	3	0
122	The Select School	5	0
118	The Popcorn Man	3	1
6	The Studio	3	0
108	Those Awful Boys	5	0
245	Ticket Taker	3	0
4	Twain's Dodging	3	1
197	Tricks	5	2
198	Uncle Jeff	5	2
216	Vice Versa	3	1
206	Villkens and Dinah	4	1
210	Virginia Mummy	6	1
203	Who Stole the Chickens	1	1
205	William Tell	4	0
156	Wig-Maker and His Servants	3	0

GUIDE BOOKS.

17	Hints on Elocution		
130	Hints to Amateurs		

CANTATA.

215	On to Victory	4	6

TABLEAUX.

250	Festival of Days		

PANTOMIME.

260	Cousin John's Album		

MAKE YOUR OWN WIGS!

PREPARED WOOL!

PREPARED WOOL IS AN ARTICLE THAT EVERYONE, WITHOUT ANY EXPERIENCE, CAN MAKE INTO

WIGS! BEARDS! MUSTACHES! ETC.

AT VERY LITTLE COST,
AND WILL BE SURE TO GIVE SATISFACTION.

PRICE 50 CENTS PER OUNCE.

Address, *THE AMES PUBLISHING CO.,*
Lock Box 152, *CLYDE, OHIO.*